

What have the Romans done for us?

From "*Past and Present*", 11 Songs of History and Humanity.
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Appassionato e spiritoso! ♩=128



1. What have the Ro - mans done for us? They taught us how to
2. They made a so - lar ca - len dar_ Di - vi - ded up the
3. Their roads and walls_ were built to last_ Their vil - las grand - ly

8



feast. There must be more_ than grapes and wine, And figh - ting man and
year, And gave us Ro - man nu - me - rals_ So that a - mounts were
made, The rooms were warmed by hy - po - causts Mo - sa - ics gent - ly

12



beast. They brought us ap - ples, pears and grapes, And peas and car - rots
clear. The wa - ter flows a - cross the land In a - que - ducts so
laid. With all the arts_ and li - tera - ture_ They en - ter - tained the

16



too. And made our towns_ more or - ga - nised, With shops and pu - blic
high, And se - wers take_ the dirt a - way And help to pu - ri -
throng, En - forc - ing law_ and or - der,_ So all knew right from

20



loos. *f* In - ven tas vi - tam iu - vat ex - co - lui - sess per art - es.
fy.

25




"Let us_ im - prove life_ Through sci - ence_ and art!"

30 **Meno mosso** *p*



The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is 'Meno mosso' and the dynamics are 'p' (piano). The score begins with a measure containing a whole rest, followed by a measure with a half note G4. The melody continues with a half note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics 'wrong. The Ro-mans came, they saw, they con- quered, And' are written below the staff, aligned with the notes.

wrong. The Ro-mans came, they saw, they con- quered, And

34 *cresc.* *f*



left their leg - a - cy. What are we cre - at - ing for a

38 **poco rall.**  **Tempo 1** ***f*** 

fu - ture his - to - ry? *In-ven-tas vi - tam iu - vat*

42

ex - co - lui - sess per art - es. "Let us im - prove life Through

46

sci - ence and art!" art!"